



## **Tim Kliphuis Trio**

**12<sup>th</sup> March 2016**

On Saturday 12th March, there was a full house for the Tim Kliphuis Trio in Ardrishaig Hall. A cabaret style evening, the audience were introduced to the Trio, consisting of Tim Kliphuis, a trained classical violinist, in the mould of Stephane Grapelli, who found his improvisational voice working with the European guitar gypsies; Nigel Clark, one of the world's top acoustic guitarists who started his professional career at the age of 18 and has recently released his first solo guitar album and Roy Percy on double bass, who brought his unique slap bass technique that is unrivalled in Europe.

The Trio use a technique called 'Total Music' where each player can take over the role of any other player. Every concert they give is a completely unique experience for group and audience alike due to 70% of the music played being improvised or composed on the spot. They hope that future generations will take on improvisation and run with it.

The music transported us from 1920's America through to Parisienne café society, all with such passionate playing that at times you could literally see smoke emanating from the strings of the Trio's instruments. Classical music was blended with gypsy jazz, folk and African grooves; Grapelli classics and lesser well known originals were also part of the programme. My personal favourite was Copland's Hoedown, which went back to its Scottish and Irish roots with added Blues.

The audience showed their appreciation by, not only clapping and cheering, but also stamping their feet in order that there be an encore, and they were well rewarded!

"Toe tappingly good" and "a great night's entertainment" were just some of the comments made by a very happy, well entertained audience.

Bravo!

This was the last show in the Mid Argyll Arts Association Winter programme.

Eve Maxwell