



Grand Night for singing

A 'Grand night for singing' summed up perfectly the evening of vocal gems performed by Tarbert born soprano Wilma MacDougall and baritone Paul Keohone to an audience of over 100 in this month's concert.

Highlight of the evening were the operatic excerpts from Mozart's Don Giovanni and Donizetti's Don Pasquale. The singers displayed great technical skill and artistry, clear diction (Italian) and excellent character portrayals. The mood then changed to German Lieder as we heard four songs by the Norwegian composer, Grieg. This was followed by two items from Lehár's Merry Widow: Vilia and the ever popular Merry Widow waltz.

The final election was devoted to songs from the world of musicals - State Fair, Pal Joey, Carousel, My Fair Lady, and the wonderful duet 'Bless, you is my woman' from Gershwin's 'Porgy and Bess'.

After much applause, the singers returned to sing a sensitive arrangement by Tom Cunningham of 'Will ye no come back again.' These were the sentiments clearly felt and expressed by all present.

Throughout the evening, the singers were accompanied by Laura Baxter who showed a mature musicianship with most expressive playing and was completely at one with the singers.

This was a truly delightful evening of music of the highest calibre, performed in a relaxed and informative style.

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