



## **Dick Lee and Paul Harrison**

**14<sup>th</sup> March 2015**

### **The Spirit of Jazz**

On Saturday evening an audience of around 100 jazz music enthusiasts welcomed Dick Lee and Paul Harrison back to Mid Argyll.

Supported by their accomplished playing, Dick provided a narrative which told of the origins, history and growth of jazz through the years to the modern forms of jazz today. Ranging through the years, Dick and Paul served up a range of the classic tunes associated with some of the jazz 'greats' such as Debussy's "Golliwink Cakewalk, Charlie Parker's "Scrapple from the Apple", Fats Waller's "Dinah", Irving Berlin's "Dancing Queen" and the phenomenally successful Acker Bilk's "Strangers on the Shore" ([UK's](#) biggest-selling single of 1962).

Later in the evening we were introduced to *Dickulous* which Dick had composed more than 30 years ago, when living in Tarbert, where he regularly played in the Islay Frigate Hotel in a group with Tarbert local, Hilary McDonald. And in their encore, one of Paul's compositions, "*The Bus Stop Blues*," written by Paul only the week before, whilst waiting for the bus home from Edinburgh, having been rehearsed with Dick for our show!!

With people bringing their own refreshments, we enjoyed a cabaret style setting, with the hall set up with tables and chairs rather formal seating, candle lit atmosphere and this most captivating story of jazz.

This was undoubtedly a thoroughly enjoyable evening, which saw everyone leave with a smile, a CD or two and a story to share with others in the week ahead.

### **May Taylor**

**...a really enjoyable night!**

I just had to put pen to paper, as it were, to say how much we enjoyed last night's concert, or should I say trip down memory lane. What accomplished artists. Not just entertaining but informative, and delivered with humour and panache. I feel sure the years just rolled away from many a grey haired individual, you only had to look at the feet in the audience, tapping away furiously.

Fabulous evening--when are they coming back? Please reserve my seats now, 'cos when word gets out, the next gig will be a sell-out.

### **George and Jean Burns**

My wife and I are not regular attenders at the Arts Association's concerts, but were really looking forward to this one and in the event were delighted - the format was different from the usual with the audience comfortably seated at tables and enjoying a snack and a glass or two of wine whilst the performers entertained us - and what entertainment! Dick and Paul, both highly talented musicians, took us on a journey through the development of Jazz, Dick telling the story and the duo illustrating it with a range of pieces from the well known trad classics to snippets of rag-time, marching bands styles and free form with a good measure of swing thrown in!

It was a fascinating story, told with humour and accompanied by fabulous music.

We look forward to the next one!

### **Blair and Susan Fletcher**