



Aimee Toshney and Ewan Gilford

5th December 2015

On Saturday 5th December Aimee Toshney, a Scottish soprano, and Ewan Gilford, an English pianist, performed in Ardrishaig Public Hall.

I have never heard the grand piano being played so well as when it was played during the Themes from Puccini's Madam Butterfly, arranged by Ewan himself.

Aimee's performance took the audience on an adventure, helping to distract from the weather outside.

The duo kept us on the edge of our seats, continually, throughout the programme as we jumped from Mozart to Bizet through to Rodgers and Hammerstein, ending the concert with a song by Flanders and Swann about the talent of opera singers.

The performances were accompanied by a short back story to the song and occasionally its translation.

Overall the concert was a great success and many audience members were raving about it afterwards. Personally my favourite song was Piangeró la sorte mia by Handel, performed exceptionally by the duo.

Eve Maxwell