

# Mid Argyll Arts Association

Mid Argyll Arts Association



Mid Argyll Arts Association

2024 - 2025

2024 - 2025

2024 - 2025

Sat. 7th Sept - Christ Church, Lochgilphead 7.30pm **Hugh Mackay (cello) and Xiaowen Shang (piano)** 

Music for cello and piano by two of the Royal Academy of Music's most distinguished graduates.

Friday 4th Oct - Christ Church, Lochgilphead 7.30pm Richard Scholfield (saxophone) and Iain Clarke(piano)

Two of the most promising Scottish chamber musicians of the next generation, passionate about engaging audiences in their fresh and unique recital programmes which expertly fuse together traditional and contemporary elements.

Sat. 9th Nov – Lochgilphead Parish Church Hall AGM 1.15pm followed by our concert in Christ Church, Lochgilphead 3.00pm Nikita Lukinov (piano) + string quartet

Nikita Lukinov is one of the most exciting pianists of a younger generation residing in Scotland. He performed for us in Nov 2022 and this time he will include a piano concerto with string quartet.

#### Sat. 7th Dec - Ardrishaig Public Hall 3.00pm CarmenCo

A concert-play of Spanish music, arranged for two guitars and flute/mezzo-soprano voice, and presented as a semi-staged show with a storyline - a "pocket opera."

Sat. 7th Sept - Christ Church, Lochgilphead 7.30pm Hugh Mackay (cello) and Xiaowen Shang (piano)

Music for cello and piano by two of the Royal Academy of Music's most distinguished graduates.

#### Friday 4th Oct - Christ Church, Lochgilphead 7.30pm Richard Scholfield (saxophone) and Iain Clarke(piano)

Two of the most promising Scottish chamber musicians of the next generation, passionate about engaging audiences in their fresh and unique recital programmes which expertly fuse together traditional and contemporary elements.

Sat. 9th Nov – Lochgilphead Parish Church Hall AGM 1.15pm followed by our concert in Christ Church, Lochgilphead 3.00pm Nikita Lukinov (piano) + string quartet

Nikita Lukinov is one of the most exciting pianists of a younger generation residing in Scotland. He performed for us in Nov 2022 and this time he will include a piano concerto with string quartet.

#### Sat. 7th Dec - Ardrishaig Public Hall 3.00pm CarmenCo

A concert-play of Spanish music, arranged for two guitars and flute/mezzo-soprano voice, and presented as a semi-staged show with a storyline - a "pocket opera."

Sat. 7th Sept - Christ Church, Lochgilphead 7.30pm Hugh Mackay (cello) and Xiaowen Shang (piano) Music for cello and piano by two of the Royal

Academy of Music's most distinguished graduates.

#### Friday 4th Oct - Christ Church, Lochgilphead 7.30pm Richard Scholfield (saxophone) and Iain Clarke(piano)

Two of the most promising Scottish chamber musicians of the next generation, passionate about engaging audiences in their fresh and unique recital programmes which expertly fuse together traditional and contemporary elements.

Sat. 9th Nov – Lochgilphead Parish Church Hall AGM 1.15pm followed by our concert in Christ Church, Lochgilphead 3.00pm Nikita Lukinov (piano) + string quartet

Nikita Lukinov is one of the most exciting pianists of a younger generation residing in Scotland. He performed for us in Nov 2022 and this time he will include a piano concerto with string quartet.

#### Sat. 7th Dec - Ardrishaig Public Hall 3.00pm CarmenCo

A concert-play of Spanish music, arranged for two guitars and flute/mezzo-soprano voice, and presented as a semi-staged show with a storyline - a "pocket opera."



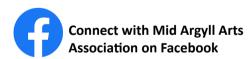
## Mid Argyll Arts Association

### Fri. 31<sup>st</sup> Jan – Ardrishaig Public Hall 1.30pm The Celtic Quartet (Strings)

A young and exciting string quartet who are all current students at The Royal Conservatoire of Scotland. There is a local connection with one of the violinists – come and find out who it is with!

### Saturday 8th Mar – Kilmory Castle 7.30pm Ensemble Renard (Wind ensemble)

A carefully curated compelling and contrasting programme tailored to each audience, aiming to take repertoire rarely given the light of day to audiences from London to the Hebrides and beyond. From Gershwin to Knussen, each piece they play demonstrates the kaleidoscopic versatility of the ensemble, and most Ensemble Renard concerts feature works especially written or arranged for the ensemble.



or http://www.maaa.org.uk/



# Mid Argyll Arts Association

### Fri. 31<sup>st</sup> Jan – Ardrishaig Public Hall 1.30pm The Celtic Quartet (Strings)

A young and exciting string quartet who are all current students at The Royal Conservatoire of Scotland. There is a local connection with one of the violinists – come and find out who it is with!

### Saturday 8<sup>th</sup> Mar – Kilmory Castle 7.30pm Ensemble Renard (Wind ensemble)

A carefully curated compelling and contrasting programme tailored to each audience, aiming to take repertoire rarely given the light of day to audiences from London to the Hebrides and beyond. From Gershwin to Knussen, each piece they play demonstrates the kaleidoscopic versatility of the ensemble, and most Ensemble Renard concerts feature works especially written or arranged for the ensemble.



Connect with Mid Argyll Arts
Association on Facebook

or http://www.maaa.org.uk/



# Mid Association

# Argyll Arts

#### Fri. 31<sup>st</sup> Jan – Ardrishaig Public Hall 1.30pm The Celtic Quartet (Strings)

A young and exciting string quartet who are all current students at The Royal Conservatoire of Scotland. There is a local connection with one of the violinists – come and find out who it is with!

### Saturday 8<sup>th</sup> Mar – Kilmory Castle 7.30pm Ensemble Renard (Wind ensemble)

A carefully curated compelling and contrasting programme tailored to each audience, aiming to take repertoire rarely given the light of day to audiences from London to the Hebrides and beyond. From Gershwin to Knussen, each piece they play demonstrates the kaleidoscopic versatility of the ensemble, and most Ensemble Renard concerts feature works especially written or arranged for the ensemble.



Connect with Mid Argyll Arts
Association on Facebook

or

http://www.maaa.org.uk/

















